



Hibulb News

WOOL

Fiber Skills Renewed

By Lynora Boice, *Tulalip History Project*

When you visit the Hibulb Cultural Center's latest exhibit, "Interwoven History: Coast Salish Wool", it may inspire you to create some of your own fiber projects. The Hibulb Cultural Center does offer classes in wool weaving and knitting but these classes fill quickly so it's good to be aware of other opportunities in this crafty area.

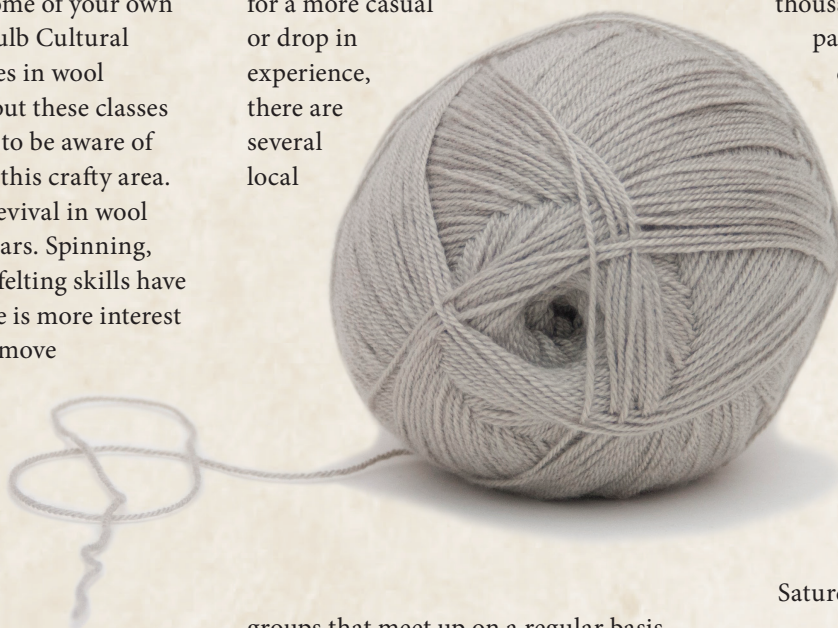
There has been a revival in wool fiber crafts in recent years. Spinning, weaving, knitting and felting skills have all been sought as there is more interest in natural fibers and a move away from synthetic materials has occurred. There are many options available to pursue these interests both locally and online.

There are several yarn stores in the area that offer classes to hone your skills, *Great Yarns* in Everett, *Country Yarns* in Snohomish, *All Wound Up* in Edmonds, *Stilly River Yarns* in Stanwood, and *Wild Fibers* in Mount Vernon, to name a few!

Another option would be to join a group such as the *Valley Spinners Guild*, the *North Sound Knitters Guild*, *Snohomish Knitters Guild*, or the *Skagit Valley Weavers*. These types of groups usually meet once a month, there is a small fee to join and they bring in

speakers and teachers to enhance the learning experience.

If you are looking for a more casual or drop in experience, there are several local



groups that meet up on a regular basis. Check out *Everett Fiber Crafts Meet Up* who meet at the Everett Public Library among other places, *Northwest Knitters* who meet at the Edmonds Bakery, or *In Between Stitches* who meet in several locations in Snohomish County each month. The *Snohomish Knitters Guild* has a calendar of local groups listed on their website, some of which are charity orientated: <https://www.snohomishknittersguild.org/local-fiber-groups.html>

If this all seems a bit too social for you then look no further than online.

The number one website for knitting and crochet is Ravelry.com and you will find all kinds of information including thousands of free or inexpensive patterns. Also there are many classes for fiber spinning, weaving, knitting, felting, and crochet to be found on YouTube, as well as more localized Facebook groups who meet online.

If you like the idea of working with fiber but prefer to buy handmade items, you should browse through Etsy.com while online or better yet stop by the Hibulb Cultural Center Gift Shop or our Native Art Mart on the first Thursday and Saturday of every month. ■

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BEHIND-THE-SCENES:

What Does It Take to Develop an Exhibit?

By Tessa Campbell, *Curator of Collections*

For the Hibulb Cultural Center's newest exhibit *Interwoven History: Coast Salish Wool*, the development entailed time management, creativity, resourcefulness and 1,000 miles of driving. It was curated and developed by Hibulb Cultural Center's curatorial staff: Emilie Smith and Tessa Campbell. The exhibit topic was proposed by Hibulb's tour coordinator, Mary Jane Topash, because "I was interested in wool because my great grandmother used to spin and weave. We still have socks and things from her and I wanted to see more about it." After the exhibit proposal was approved, the curators had a lot of work to do as they knew very little about wool weaving and its history.

The curators hit the road and visited many museums around the Pacific Northwest and even paid a visit to the Museum of Anthropology (MOA) in Vancouver, B.C. MOA also developed an exhibition on Coast Salish wool weaving, "Fabric of the Land" which ran from November 19, 2017–April 15, 2018. During the tour, the curator of MOA, Susan Rowley offered Tessa and Emilie a large display case with protective Venetian glass. Several of these cases were custom built for MOA's "Fabric of the Land" exhibit to display woolly dog blankets. In addition to the case, MOA offered a large interactive weaving loom. These beautiful offerings from MOA can be seen in Hibulb's wool exhibit. You will find Hibulb's rare woolly dog blanket on display in this case.

In March of 2018, the time came to have a mysterious blanket tested that had been donated by Tulalip Tribal member Wayne W. Williams (1928–2017). The blanket, which was fragile and looked timeworn, entered Hibulb's collection in 2012. The curators reached out to the University of Victoria to determine which

materials the blanket was made of. The analysis, performed by Terrence Loychuck and Dr. Elaine Humpreys via advanced microscope analysis, determined that the materials consisted of woolly dog hair, mountain wool, handspun cotton and other natural materials. Hibulb was ecstatic to learn that it had such a rare blanket in its collection and it would become the highlight of the wool exhibit. After learning the blanket results, the curators wondered what a woolly dog looked like. The only rendering of one that could be found is in Paul Kane's painting titled "A Woman Weaving a Blanket" circa 1856. The curators decided to do some research and reached out to the Smithsonian's National Museum of Natural History (NMNH). NMNH replied that they had a woolly dog pelt in their collection in which they shared a photo. Permission was granted to Hibulb to use the photo in the wool exhibit.

The curators visited many archival institutions around the Pacific Northwest to collect research for use in the exhibit. One of the highlights was found at the National Archives in Seattle. In Record Group 75, records were found on Tulalip Industries in the early 20th century. In this collection, photos of two wool woven blankets were found that are still preserved at Tulalip. These two blankets, along with their historic photos, can be seen in the exhibit. It was also through research that the curators learned to hand process wool. A trip was made out to NW Trek in Eatonville, WA who donated a bag of raw mountain goat wool. The curators processed the wool by hand through washing, mixing with diatomaceous earth (to clean and bleach) and dying with blackberries. This wool was used to develop the interactive in the exhibit interactive

titled "See the Stages of the Wool". The curators also made treks out to the woods and lakes to gather raw material such as nettle, fireweed and duck down which are all materials used historically in blanket weaving.

Even though Hibulb Cultural Center is a small venue, it has vast resources at hand. Hibulb collaborated with many other Tribal departments to assist with the development of the exhibit. Hibulb is very fortunate to have these resources available as many other museums have to outsource for these services. The panels and photos were printed and designed by the Tulalip Data Services Department. Within this department, there is a team of software developers who developed a touch screen video game where visitors can gather mountain goat wool and practice weaving a blanket. Next, two looms were built by the 2018 TERO construction class. Hibulb worked with Tulalip carver Steven Madison who did some of the design work for the exhibit. A large, beautifully carved spindle whorl carved by Mike Gobin, greets visitors when they enter the gallery. Other carvings that are on display in the exhibit are replica loom side bars that were loaned by the Swinomish Tribal Archives Department. They were carved when a historic loom dating back 200–300 years, were found along the banks of the Upper Skagit River. Hibulb also worked with the Tulalip Resort Casino who custom made a table cloth for a children's interactive table. All of the work that went into the exhibit was summed up with a video created by Hibulb's History Department. Overall, the exhibit took one year to develop. Hibulb would like to thank everyone who participated in its development. Everyone's contribution came together to weave an important story. ■



Salmon Bake Fundraiser

By Nicole Sieminski, *Tulalip Foundation Executive Director*

The Tulalip Foundation hosted the second annual Salmon Bake Fundraiser Benefiting the Hibulb Cultural Center (HCC) on Saturday, August 18, 2018. Over 150 guests enjoyed good food, beautiful art, and fine music and storytelling over the course of the evening. The event raised over \$21,000 for the HCC, which will be used to present new exhibitions and programming in the coming year.

It was an evening of stories shared through tradition, art, and music. Guests were welcomed to the event by music spun by tribal member Monie Ordonia. Tulalip artist Steven Madison treated guests to a carving demonstration during the silent auction, which featured works by many other Tulalip artists in mediums ranging from cedar weaving to glass to printmaking as well as items donated by the community. In addition, artist Tillie Jones demonstrated Coast Salish wool weaving as part of the sneak peek of the upcoming exhibition, *Interwoven History: Coast Salish Wool*, which opened to the public on November 3, 2018. Before dinner, the Tulalip veterans presented the colors and the Tulalip drummers and singers welcomed guests with a few songs and words from tribal leader Glen Gobin. Lushootseed teacher, Maria Martin, offered an opening prayer and then guests were treated to a traditional salmon dinner prepared by tribal member Lance Taylor and his grandson Jared Taylor Parks while guests enjoyed flute music played by HCC's own, Cary Michael Williams. As a final highlight of the evening, guests enjoyed storytelling by Tulalip tribal youth Xavion Myles-Gilford and a performance from Red Eagle Soaring, a Native youth theater organization based in Seattle.

The Tulalip Foundation is a tribal and federal nonprofit organization that is dedicated to empowering the wellbeing of the Tulalip Reservation and surrounding

community. One of its top priorities is the preservation and sharing of the Tulalip culture. The Tulalip Foundation's first major undertaking was a capital campaign to help build the HCC and the organization is proud to still be helping this center over ten years later as it shares the history and gifts of the Tulalip community.

The Tulalip Foundation and the HCC would like to thank the event sponsors: Battle Creek Golf Course, the Indigenous Peoples Institute at Seattle University, Native Northwest, Quilceda Excavation Inc., Reece Construction Company, Ray and Karen Sheldon Jr., Stowe Development & Strategies, the Tulalip Board of Directors, and the Tulalip Resort Casino. The Tulalip Foundation and HCC would also like to thank the donors who supported the event: Walt Campbell, Chloe Angus Design, Marjorie James, Liberty Orchards, Panabo Ltd., Salish Trust, Trickster (Hotglaa LLC), Janine and Jack Van Dusen. Finally, the Tulalip Foundation and HCC would like to thank the artists who donated their beautiful work for the silent auction: Alan Cortez, David Fryberg Sr., Taylor Henry, James Madison, Steven Madison, Robert Mitchell, Monie Ordonia, Jamie Sheldon, Keeta Sheldon, David Spencer Sr., Lance Taylor, and Cary Michael Williams.

The Tulalip Foundation and HCC hopes this event will continue to grow and receive support from both on and off the reservation so please mark your calendars for August 2019 (tentative). ■

For more information or to show your support by making a donation, please visit www.tulalipfoundation.org or www.hibulbculturalcenter.org.

History Minute



Our Late Director, Hank Gobin at 21

Submitted by LJ Mowrer, *Librarian*

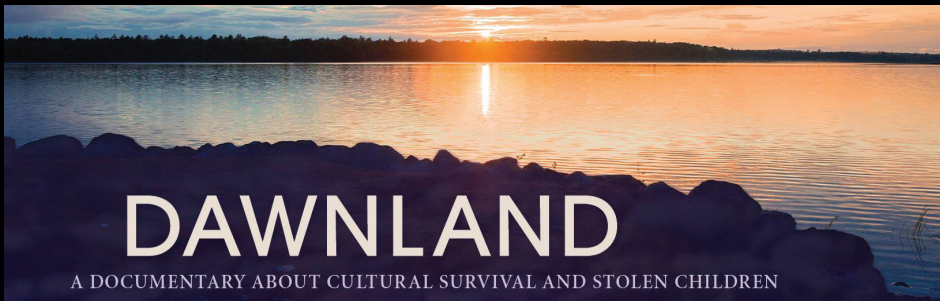
In 1962, Henry "Hank" Gobin had just finished two years of training at the Indian Arts and Crafts school in Sante Fe, New Mexico. He said that, "The biggest mistake of my life was to quit school and not graduate. I am deeply grateful to Mrs. Marion Irwin (Marysville Junior High School principal) who encouraged me to do something with my art ability – talent as she called it." Hank also credited Fred Claymore, relocation officer from the Indian agency in Everett, who directed him to the art school in New Mexico. "It's like attending an old-time Indian boarding school," said Hank.

At 21 years old, Hank had already sold many water color paintings in Oregon, Oklahoma and New Mexico. One of his paintings, "Spring in the Mountain," appeared in color on the cover of the June 1962 issue of "New Mexico Wildlife" magazine. He said, "I paint what I 'feel' like painting, but it all refers to Indian culture, not only Pacific Northwest Indians, but all Indians in their way of life as I see it." ■

Story and photograph from the August 2, 1962 issue of the Marysville Globe.

FILM REVIEW: Dawnland

By Lena Jones, *Education Curator*



On October 18, 2018, a group came together at the Hibulb Cultural Center to watch “Dawnland”, a documentary about the first government-sanctioned Truth and Reconciliation Commission in the United States. For over two years, Native and non-Native commissioners traveled across Maine, gathering testimony of the devastating impact of the state’s child welfare practices on families in the Maliseet, Mi’kmaq, Passamaquoddy and Penobscot tribal communities, which collectively make up the Wabanaki people.

The process was documented by filmmakers Adam Mazo and Ben Pender-Cudlip in the hopes that the work in the Wabanaki communities would provide a template for state/tribal relations around the country.

The Wabanaki are “the people of the first light” or “the people of the dawnland.” The film begins with a young girl, chin tipped up to the microphone, fingers spinning a beaded necklace. She attempts to tell a room full of congressmen in a

Senate Select Committee about the abuse her brother endured, but she chokes on an enormous sob and can’t go on. That sense of impenetrable grief continued to permeate in this film screening clear across the nation, as many of the attendees could relate to the Wabanaki experiences in the film.

“Dawnland” analyzes how educational policy was translated into institutional practice in Indian communities. For decades, Maine’s child welfare system placed Wabanaki children in foster or adoptive homes under the presumption that assimilating into white society would improve their quality of life. Many children in the system suffered physical and psychological abuse. Their story brings to light how getting to the heart of the truth can offer hope for healing, by lifting up untold stories and unheard voices, and inspiring visions of a better future for the children, a future geared toward fostering ancestral roots and community partnerships.

As the filmmakers tackled the intergenerational trauma, they were careful to include advisors during the filmmaking process, which is how Brit Reed, Choctaw, who screened the film at Hibulb, became involved. She answered questions from the audience and said she felt it offered hope in that it brought awareness to the child welfare experience so that young ones would not have to face the system alone as she did, being in the court system at the age of 15 to try to gain access to her adoption records.

Tribal member Chelsea Craig noted it would be good for all educators to see the film. So in the month of November, Native American Heritage month, the film Dawnland was shared twice more with Marysville school principals, vice principals, and district leadership by Deborah Parker, the Director of Equity, Diversity, and Indigenous Education in the Marysville School District. Deborah said it was a very moving event: “It helped us shed some tears and some hurt to the pain we’ve been carrying. For some of us, we didn’t know we were carrying that pain because it was so deeply rooted.” She added that it was beautiful to go through together, to see the impact and the connection folks felt with the film. She believes it helped open up dialogues, and the participants had “some tough conversations that we’ve needed to have for generations.” ■

“Dawnland” was also nationally televised in November. A free teacher’s guide can be acquired at Dawnland.org.

INTERWOVEN HISTORY:
Coast Salish Wool

NEW EXHIBIT
Now open

Hibulb Cultural Center
& Natural History Preserve

INTERSTATE
5
EXIT 199
1 MILE WEST

TDS-27055

CALENDAR OF EVENTS

January 2019

TUE 1 | **CLOSED FOR
NEW YEAR'S DAY
HOLIDAY**

THU 3 | **FREE ADMISSION DAY
10:00 AM to 8:00 PM**
The first Thursday of every month, we're open until 8:00 PM with free admission for everyone!

**NATIVE ART MART
10:00 AM to 2:00 PM**
A bazaar with handmade Native American art and crafts for sale.

**POETRY READING
6:00 PM to 7:00 PM**
Laura Dá (Eastern Shawnee) will share poems from her book *Tributaries*, which won the 2016 American Book award, and her newest book *Instruments of the True Measure*.

SAT 5 | **NATIVE ART MART
12:00 PM to 2:00 PM**
A bazaar with handmade Native American art and crafts for sale.

WED 9 | **WEAVING GATHERING
5:00 PM to 7:00 PM**
An open forum for you to bring your weaving materials and work on your projects. A nice time to visit, share, build skills, and complete your beautiful woven art.

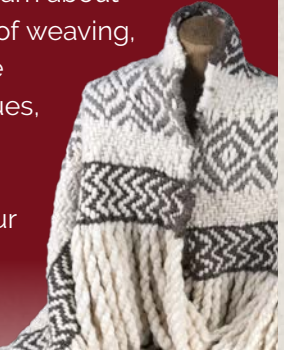
SAT 12 | **INTRO TO CARVING
1:00 PM to 3:00 PM**
Learn the basics of traditional and contemporary techniques for designing and shaping wood with master carver **Steven Madison** (Tulalip)—2nd class next Saturday.

WED 16 | **WEAVING GATHERING
5:00 PM to 7:00 PM**
An open forum for you to bring your weaving materials and work on your projects. A nice time to visit, share, build skills, and complete your beautiful woven art.

EXHIBIT NOW OPEN

Interwoven History: Coast Salish Wool

invites visitors to learn about the fundamentals of weaving, while exploring the materials, techniques, processing and technology. We invite you to see our textiles and how they came to life.



SAT 19 | **INTRO TO CARVING
1:00 PM to 3:00 PM**
Continuing from last Saturday, learn the basics of traditional and contemporary techniques for designing and shaping wood with master carver **Steven Madison** (Tulalip).

**CRAFTS WITH CARY
2:00 PM to 2:30 PM**
HCC Assistant **Cary Williams** (Tulalip) will have a craft project available to share with youth.

WED 23 | **WEAVING GATHERING
5:00 PM to 7:00 PM**
An open forum for you to bring your weaving materials and work on your projects. A nice time to visit, share, build skills, and complete your beautiful woven art.

WED 30 | **WEAVING GATHERING
5:00 PM to 7:00 PM**
An open forum for you to bring your weaving materials and work on your projects. A nice time to visit, share, build skills, and complete your beautiful woven art.

THU 31 | **COASTAL JAM
5:00 PM to 6:00 PM**
Join us for singing and dancing Coastal style—a free event with all singers and drummers welcome!

Events are included in the cost of admission.

For more information, contact:

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