



Hibulb News

FIRST SALMON CEREMONY:

Cultural Moments in the Community

By Lena Jones, *Education Curator*



The first gifts our people received were water and salmon. In veneration to this, every group of Coastal people who fished for salmon, from Japan to the California coast, performed a First Salmon ceremony in some form or manner. This year, the Tulalip Tribes once again held a celebration and blessing of the fishermen to honor the arrival of the salmon as had been done in ancient times. Our ancestors knew the power of ceremonies and the importance that prayer comes first.

Through our ceremonies, the elders draw on a lifetime of living history to share with the younger ones. There is strength and dignity during these cultural moments in the community. The underlying theme of the First Salmon ceremony in Coast Salish circles is the hope that by properly respecting the gift of the

salmon and the preparation of the first salmon caught at the beginning of the season, the king or scout can report to the salmon people that folks worked hard for the future of salmon returns. The basic belief is that there is a close spiritual link, and that the lives of the salmon people and the Coast Salish people are interdependent and interwoven. For this reason, fishing methods and practices in ancient indigenous circles protected the health of salmon runs. During the past few decades, there have been efforts to strengthen and restore the salmon runs and their habitat, just as there have been to regain cultural life and knowledge in Coast Salish communities.

The First Salmon ceremony, as every ceremony, is a reminder that everyone has a place in the circle.

Their place, their role, their importance is honored and respected. More and more community members attend the ceremony, and more and more offer their hearts and minds to the protection of the water and the salmon through their work and efforts. Our heritage is reflected in these cultural moments of our ancestral ways. ■

In this issue

First Salmon Ceremony <i>by Lena Jones</i>	1
Tulalip Indian Fair <i>by Tessa Campbell</i>	2
Salmon Bake Fundraiser <i>by Mytyl Hernandez</i>	3
Tulalip Entertainment Center <i>by LJ Mowrer</i>	3
August Event Calendar <i>by Mary Jane Topash</i>	4

CULTIVATING HISTORY:

Tulalip Indian Fair (1915–1927)

By Tessa Campbell, *Curator of Collections*



Cultivating History:
Tulalip Indian Fair
(1915–1927)

The Hibulb Cultural Center is proud to announce its next upcoming temporary exhibit “Cultivating History: The Tulalip Indian Fair”. We invite visitors to learn about the little known history of the fair, which occurred on the reservation from 1915–1927. These agricultural fairs were used as a method by the United States government to assimilate Native Americans into Western culture with the goal of training tribal members to be farmers and replacing the traditional hunter/gatherer lifestyle. It was through the Indian Fair that Tulalip people emphasized their newly developed domesticated skills along with their Native handicrafts.

Tulalip people have always been spiritually connected to the land and water because it provided an abundance of resources. After the arrival of new settlers, tribal people were pushed out of traditional areas. After the signing of the Point Elliott Treaty, in 1855, the government relocated the tribe to a small saltwater reservation on Puget Sound, removed from our mountain territories and our hunting and gathering grounds. The treaty promised housing, medical care and an education which consisted of the introduction of agricultural lifeways by the U.S Federal Government which had the goal of replacing the hunter and gatherer lifeways. The Tulalip Fair was overseen by the Indian Agent of the Tulalip Indian School; however, all aspects of planning and organizing were done by a Tulalip Tribal committee.

This exhibition invites the visitor to explore the era of the Tulalip Indian Fair



and learn about how the U.S. Government attempted to train tribal members to be farmers and how this attempt failed. Visitors will also learn how the Tulalip people still continue to gather and utilize the resources of their ancestors which are protected through our inherent rights to hunt, gather and fish in our usual and accustomed territories.

An artifact display will be reproduced with the aid of historic photographs from Hibulb’s archival collection and features original artifacts from the fair. Inspiration for this exhibit came from tribal member and senior curator of Hibulb, Tessa Campbell, who had encountered one of the award ribbons from the 1917 Tulalip Fair while working in Hibulb’s collections, in 2009. This was the inspiration-piece for the concept of the exhibit because she had visions

of how fascinating an exhibit on the subject would be. However, the issue at the time was that there was little known information, photographs and artifacts available; after almost eight years of extensive research of archival materials, artifacts and photographs were able to be collected and tell the story of the Tulalip Indian Fair.

This exhibition is targeted for youth ages K–3rd grade. Visiting this exhibit will allow guests to learn about the Tulalip Indian Fair through many era-themed interactives such as the opportunity to play in a pretend garden, a reproduction display of the Indian Fair including some original artifacts, informational panels, a touchscreen interactive, and a video. We invite all of you to look for this exhibit, this fall, debuting in October 2017. ■

Salmon Bake Fundraiser

By Mytyl Hernandez, *Marketing/Membership/PR*



Since 2011, the Hibulb Cultural Center has been a place for rediscovery, understanding, and experiencing the gifts and natural history of the Tulalip Tribes. We are excited to announce the first Tulalip Foundation Salmon Bake Fundraiser Benefiting the Hibulb Cultural Center on Saturday, August 19, 2017. The event will be held at the Hibulb Cultural Center and promises to be an inspiring

event featuring a traditional salmon bake and a silent art auction. We invite you to join us as we continue our mission to revive, restore, protect, interpret, collect, and enhance the history, traditional cultural values, and spiritual beliefs of the Tulalip Tribes.

Every day the Hibulb Cultural Center inspires and educates visitors, both young and old, on the importance of history

and culture. In 2016, the Hibulb Cultural Center welcomed almost 10,000 visitors and provided these visitors with a variety of learning experiences. The cultural center is a living environment; every story shared and exhibit presented is an act of love by our staff and volunteers.

The Tulalip Foundation, in partnership with the Hibulb Cultural Center, asks for your support and invites you to attend our Salmon Bake Fundraiser on August 19, 2017. For more information on how you can become a sponsor, donate an item for the silent auction, and/or purchase tickets, please visit hibulbculturalcenter.org. For more information, feel free to contact Mytyl Hernandez at 360-716-2650 or mytyl@hibulbculturalcenter.org. We look forward to sharing this wonderful evening with you. ■

History Minute

Tulalip Entertainment Center

By LJ Mowrer, *Librarian*

Tulalip Tribes opened its bingo hall, dubbed the Tulalip Entertainment Center, on June 13, 1983. The tribes had developed its plan to get into bingo after watching other tribes' forays into gambling, notably the Puyallups who operated a bingo operation, and the Lummis, whose blackjack business was shut down by a U.S. District Court judge who ruled that it had violated state law. In the spring of 1992, the Tulalip Board of Directors adopted an ordinance

which governed the conduct and regulation of bingo, punch cards and pull tabs on the reservation; the Department of the Interior later approved it.

Tribal officials had also visited a successful bingo operation run by the Seminoles near Fort Lauderdale, Florida. "We can do it bigger and we can do it better," said Ron Kona, Tulalip tribal board member.

Nationwide, Indian-run bingo had gotten a boost when the 9th Circuit

Court of Appeals let stand a ruling that barred states from prohibiting bingo on Indian reservations. At the time of the ruling in May 1983, Tulalip had already begun construction of a \$3.5 million, 33,000 square-foot building.

On opening day, nearly 450 people showed up to play bingo, eat at the deli and shop at the gift shop. Said Pearl Wick of Kent, "I've played all over the area, and this is by far the nicest place I've been in."

The tribe said that it hoped to generate up to \$2 million a year, with the money being earmarked for improved housing, education, health and social services. The bingo hall had already improved the tribal economy by supplying 160 jobs, 105 of them going to tribal members. Said Guy Madison, tribal administrative assistant, "We know we're taking a gamble, but we feel it will pay off." ■

ENDING THIS FALL

VIBRANT BEAUTY:
COLORS
OF OUR COLLECTION

Programs & Events

AUGUST 2017

WORKSHOPS

WEAVING GATHERING

Wednesdays, August 2, 9, 16, 23, 30
5:00 PM to 8:30 PM

Open forum for those interested to bring your weaving material and work on your projects.

DOLL CRADLE BOARD MAKING

Sunday, August 6

1:00 PM to 3:00 PM

EVENT IS FULL

Maxine Williams and Tatiana Crawford (Tulalip) demonstrate how to make baby boards for dolls.

CULTURE SERIES

DRUMSTICK MAKING FOR CHILDREN

Saturday, August 12

1:00 PM to 2:00 PM

Please join Kyle Moses as he demonstrates his techniques for making drumsticks.

RIBBON SHIRT MAKING

Saturday, August 12

1:00 PM to 3:00 PM

Winona Shoppell-Fryberg (Tulalip) shares her ribbon shirt making expertise.

COMMUNITY EVENTS

CRAFTS WITH CARY

Saturdays, August 12, 26

2:00 PM to 2:30 PM

Cary Williams will have craft projects available to share with youth. A different craft each Saturday. Fun activities for creative minds.

NATIVE ART MART

Thursday, August 3

10:00 AM to 8:00 PM

Saturday, August 5

12:00 PM to 5:00 PM

A bazaar with Native American art and crafts for sale.

ELDERS AND YOUTH TRANSFER OF KNOWLEDGE FORUM AT WARM BEACH CAMP

Mon., August 21 4:30 PM *through*

Wed. August 23 2:00 PM

Ray Williams and Fr. Pat Twohy, S.J., invite elders to share wisdom with young people. Camp out (Warm Beach Camp, Cascadian Lodge, Short Wing) or stop in to hear respected elders, enjoy campfire discussions, and storytelling with Roger Fernandes and Lois Landgrebe. Youth registration required and limited space available for camping. Sign up with Lena Jones or Mary Jane Topash.

HCC COASTAL JAM

Thursday, August 24

6:00 PM to 7:00 PM

Join us for singing and dancing Coastal style with Antone George and the West Shore Canoe Family. Free event, all singers and drummers welcome.

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The first Thursday of every month, we're open until 8:00 PM with **FREE ADMISSION** for everyone!

TDS-23496



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Hibulb Cultural Center



& Natural History Preserve

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