



Hibulb News

RAMP IT UP

SKATEBOARD CULTURE IN NATIVE AMERICA

On View From August 10 - October 13, 2013

Smithsonian



School's out and summer is here! Here on the reservation, kids are gearing up for a popular sport: Skateboarding! If you are driving around, you can often see our youth rolling around on the well-known four-wheeled board. At the local skate park and you can see more elaborate skateboard tricks such as flip tricks, grinds, and ollies.

Skateboarding is thought to have emerged in the early 40's or 50's. Makeshift skateboards were first used as alternative to surfing when the ocean wasn't producing any waves. Today, skateboarding has become one of the most popular sports in tribal communities across the United

States. It has become so big that Native skateboarding companies have been founded such as Wounded Knee Skateboards and 4wheelwarpony. In fact, one of the world's largest skateboarding competitions is Native. The "All Native Skate Jam", takes place in Albuquerque, New Mexico every year.

All of this can be seen in Hibulb Cultural Center's upcoming exhibition "Ramp it Up", a loaned exhibit from Smithsonian's Traveling Exhibition Service. It will be installed in our temporary exhibition gallery space and will open to the public on August 10th. The exhibit will run until October 13th.

Ramp it Up has been traveling all over the United States to various museums since its opening at the Smithsonian's National Museum of the American Indian in 2010. It reveals the rich underground world of skateboarding, which combines demanding physical exertion with design, graphic art, filmmaking, and music. The exhibition includes 28 objects and 45 images, including rare archival photographs, skate decks (or boards) created by Native American artists, and film footage of these acrobatic, artistic athletes in action. In addition, Tulalip tribal artists will be adding Tulalip flair

by designing and adding tribal designs to skateboard decks, hats and snowboards.

Want to partake in the members preview event? Contact Mary Jane Topash at mjtopash@hibulbculturalcenter.org or (360) 716-2657 and become a member of Hibulb Cultural Center today!

Submitted by Tessa Campbell



Tulalip Skateboarders: Courtesy Ty Juvinel



Lee Nash: Courtesy Dustinn Craig

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Eagle, Eagle Feathers, Eagle Staff

I have been asked to reflect on the significance of the eagle feathers from the eagle staff, in essence, our Tulalip Nations' flag. In my mother's language, this discussion would be considered "n.s xəxə", or "dʰs ʰaʔʰaʔ" in my father's language, "So sacred, I am not worthy to discuss it", or perhaps, "our own Spirits understand; it does not need to be spoken of".

I will provide some insight from the elders that I have heard over the years:

The eagle is universally accepted and respected by many nations and cultures as a symbol of great strength and nobility. The bald eagle, the emblem of the United States of America, is a symbol of the American ideals of freedom and honor. Similarly, the eagle is highly revered by many Native American communities, many which have special eagle dances and societies.

Spirituality is the foundation of Native American culture, and Tulalip elders remind us that the eagle is important throughout all the nations as a healing spirit. Eagle feathers are used in healing ceremonies and blessing observances because they are so powerful.



Eagle Staff Positioned with Flags

It is a blessing to see an eagle flying overhead because the eagle is considered to be the Creator's messenger. The site of our longhouse is thought to be a very special place where eagles greet the people. It is believed that if one sees an eagle while praying or participating in a ceremony, prayers will be answered. Wearing or holding an eagle feather also garners the Creator's immediate consideration. That is how sacred we view the eagle and eagle feathers. As with other Native American communities, if an eagle feather (or any part of regalia) falls off, everything stops while a special ceremony is required to pick up the item in recognition of the spiritual commitment our people have with the Creator.

The eagle has many important teachings in our culture. Our stories tell us the eagle is the one who watches over all the other animals to ensure their good works. The eagle is the one the other animals looked to for answers, such as when deciding which way the rivers would run.

To those who follow traditional teachings, the eagle is infinitely sacred. The prestige of those who carry eagle feathers or use eagle feathers as part of their spiritual practice is a testament to the esteem given to the eagle. In the longhouse, for example, only certain people can use a type of regalia adorned with eagle feathers. They were traditionally warriors or healers or leaders.

It takes a great deal of time to be worthy of this honor and has a direct bearing on one's spirit guide. The elders bestow this upon someone after they have witnessed that individual's devotion to helping and caring for the people. In each instance, it is not something one takes; it is something awarded to a worthy individual for the valued service and significant time they have given for



Bald Eagle in Flight

people. It is the highest honor to be given an eagle feather- an acknowledgement of gratitude and ultimate respect.

This is why the feathers are with the "Warriors: We Remember" exhibit at the Hibulb Cultural Center. The eagle staff stands alongside the military flags in recognition and honor of the Tulalip military, Tulalip law enforcement, and Tulalip veterans. Our warriors have been present from the time of the Point Elliott Treaty in 1855 to the current war in Afghanistan. Throughout our history, we have had officers and enlisted servicemen, combat veterans, soldiers killed in action, POWs, women veterans, multiple purple hearts, Gallantry Crosses, Medals of Valor, and numerous other awards and commendations.

Because of our veterans' extraordinary bravery and courage, they are the only ones to carry the eagle staff. The eagle staff holds sacred eagle feathers that signify the overall dedication of our people to our spiritual principles based on honor and generosity. Our *siʔab tʌbʂədaʔ sɔʔixʔs*, "high ranking warriors", vow to uphold these principles even to the point of giving their lives in battle to fulfill the role of protecting the people and the values of the people.

Overall, the staff, or flag, signifies the Tulalip Tribes' accomplishments and memories of our veterans, past and present, and is a reflection of the spirit of the people. The honor associated with this staff is noble.

Submitted by Lena Jones

Membership Section

Artist Spotlight: Louie Gong

Louie Gong is an educator, activist, and artist who was raised by his grandparents in the Nooksack tribal community. He is the past President of MAVIN, co-developer of the Mixed Heritage Center, and a former child and family therapist. Louie is also the founder of Eighth Generation, through which he merges traditional Coast Salish art and icons from popular culture to make strong statements about identity, such as his highly sought-after, hand-drawn custom shoes. Louie's latest creation is called "Mockups", a DIY art toy based on his work with youth and his desire to make the experience of personalizing a pair of shoes more accessible.

Louie is proud to have represented his family and community through keynote level presentations and custom shoe workshops around the world, as well as in media such as NBC Nightly News, The New York Times, MSNBC.com, and Indian Country Today. His unique merger of art and activism is the subject of UNRESERVED: the Work of Louie Gong, a Longhouse Media film that was selected to screen at prestigious film festivals around the world, including Festival De Cannes and National Geographic's All Roads Film Festival.

Louie has been working in the education field since he was 18, starting with kids from his own tribal community in the public school system. He then became a school counselor before moving into higher education. When putting together workshops, Louie draws on his professional experience as a school counselor, child and family therapist, and college

instructor to create content that is engaging and relevant to the broader social or educational goals of the programs that he is visiting.

In 2012, Louie began an artistic partnership with the Smithsonian's National Museum of the American Indian called Design Yourself: I AM NMAI, and a collaboration with Manitobah Mukluks that led to the "LG Gatherer", a limited edition boot that has already sold out of its first 3 runs.

Louie has been a resource for the US State Department's International Visitors Program and participated in cultural exchanges with groups from France, Germany, Iraq, and Mexico. A veteran of over 40 custom shoe workshops, Gong has already shared his work in China, Germany, Canada, and all over the United States this year. In August 2012, Louie did a workshop with Mexican high school students visiting the United States as guests of the US State Department. This workshop was the first to incorporate Mockups – Louie's DIY art toy over three years in the making.

Louie was recently honored by being named to Native Max Magazine's list of the "Top 10 Inspirational Native's: Past and Present" and received the Seattle Indian Health Board's Adeline Garcia's Community Service Award, through which the nation's largest Urban Indian Health Clinic recognizes community leaders for volunteer service.

*Info Gathered From
www.eighthgeneration.com*



"Mockups"

Louie Gong Upcoming Schedule

08/08/13

War Baby / Love Child Exhibition
Opening at Wing Luke Museum,
Speaker

08/09/13

**Ramp It Up Exhibition Opening at
Hibulb Cultural Center, Speaker**

08/12/13

SWAIA Market - Paul Frank
Collaboration Launch

10/08/13

Indigenous Film Festival,
Denver, Colorado

10/21/13

Northwest Association of
Educational Opportunity Programs
(NAEOP) Conference, Keynote

11/04/13

CANAR - Keynote



Artist Louie Gong

FREE ADMISSION BY DONATION

Anniversary Celebration



Saturday August 17th • 10:00 am - 5:00 pm



We invite you join us in celebration of our accomplishments and our 2 year anniversary!

10:00 am

Opening Prayer, Eleanor Williams

Welcoming –
Mytyl Hernandez & Tessa Campbell

DEMONSTRATORS

11:00 am - 5:00 pm

Rediscovery Program -
Cedar Rose Demonstrations

1:00 pm

Monique Moses -
Friendship Bracelet Workshop

2:00 pm

James Madison -
Carving Demonstration

4:00 pm

Peter Ali -
Flute Music Demonstration

*Thank you for helping us keep
our cultural fires burning!*

STORYTELLING

11:00 am - 11:15 am

Lois Langrebe -
Sharing Traditional Native Stories

VENDOR BOOTHS

11:00 am - 5:00 pm

Lushootseed Language Program
Diabetes Education Program
Gift Shop Raffle

LANGUAGE CAMP THEATRE

11:15 am - 12:00 pm

Students from the 18th Annual
Lushootseed Language Camps will
have an encore presentation of
their play 'Lifting Up the Sky'

CRAFT ACTIVITIES

11:00 am - 5:00 pm

Cedar Rose Craft Station
Children Craft Stations

SALMON MEAL

1:00 pm - 5:00 pm

Salmon BBQ Lunch Available -
\$12 a plate

LECTURE & BOOK SIGNING

12:00 pm

Betty Eadie, Author of the
New York Times Bestseller -
'Embraced by the Light'

FILM

3:00 pm

William Shelton & the Sklaletut Pole
History Minute 3, Summer Camps
History Minute 4, Boarding Schools

TOURS

11:00 am - 5:00 pm

Offering Museum Tours
Gardening Tours



For directions and more information on daily activities, please feel free to contact us at:

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Find us on Facebook and Twitter!



Membership Section

History Minute

Respect

Language and culture go hand in hand. It was said, in Lushootseed, the words caress the listener's ears. When someone stood up as a speaker, they were careful in choosing the words they spoke. There was even training for them. Traditional teachings could live inside a single word. Vi Hilbert once said, "It took me three weeks to teach one word and its meaning to my class at U.W. It was not an easy concept. Do you know what word it was?...Respect" (Cultural Pluralism Video, 1994).

"Big and great" are the key root words of Respect in Lushootseed. There is a suffix placed on the end of the word, applying to "the inside Feeling Respectful makes one feel "big" inside. Instead of hoarding the feeling, it is then distributed back out. It is like spreading the tables and sharing the experiences and teachings for the next generation. In turn, those who learn the teaching and inherit the "Big" feeling will spread it out to others. Long ago, there was no explanation of why a word is how it is. The word was just taught to the young ones. But, the natural understanding goes hand and hand with the cognitive explanation by demonstration and leading by example.

At the Hibulb Cultural Center we show *Respect* in many ways:

We show respect through nature -

Salmon's life cycle alongside of our own, cedar and its many uses.

We show respect in the Longhouse -

Where we humble ourselves and show respect as presenters and listeners.

We show respect by honoring our families -

The tribal family trees and our historical family roles.

We show respect to our community -

Tulalip's sovereignty, our strength in the business world.

We show our respect to the language and our knowledge -

Plants and their properties, Lushootseed usage.

We show our respect to the past -

Boarding schools, Shaker Church, and Point Elliott Treaty to remember our ancestor's trail they traveled to get us here today.

The Hibulb Cultural Center is the platform of knowledge the ancestors left as gifts to better understand and receive an opportunity to embrace teachings and encourage self-worth. It is a bank of cultural understanding to help you grow "big and great" inside of your mind, thoughts, and knowledge.

When your basket is full, you distribute carefully that one single word and its entire concept onto your listeners in hopes that they better understand and start their three week period. When this flourishes all over Tulalip, it'll be easy to keep the cultural fires burning.

Submitted by Lois Landgrebe

Tulalip Tribal chairman Lawrence Williams presided over the dedication of the gateway poles at the entrance of the reservation, which took place on May 25, 1940. The totem poles were carved by Snohomish Indian youths under the supervision of the National Youth Administration (NYA), a New Deal agency that focused on providing work and education for American youth between the ages of 16 and 25. The carvers were Dave Guss, Leo Charles, Maurice Alexander, Wesley Charles and Robert Guss. At the dedication, solo dances were provided by Harriette Shelton Dover and by Ernest Cladoosby; talks were given by NYA area supervisor Charles Gable and by Tulalip leader Sebastian Williams; a historical sketch of the poles was given by Lawrence Williams; and the dedicatory address was provided by John H. Binns, Washington State youth administrator.

The two poles were taken down by chainsaw and cut in half in 1974 due to vandalism. They were restored prior to their donation to the Hibulb Cultural Center. Three of the four carvings are now on display in the museum main gallery. The fourth pole is residing in the collections facility.

Submitted by LJ Mowrer

Gateway Poles: May 25, 1940



Programs & Events

FOR THE MONTH OF AUGUST 2013

Poetry Series

August 1

Thursday, 6:00 PM to 7:00 PM

Derek C. Jones, s?ilay?staq

Storytelling

August 4

Sunday, 1:00 PM to 1:30 PM

Josie Lee, Ho-Chunk, Hąkšjñąžiwi

August 17 - ANNIVERSARY EVENT

Saturday, 11:00 AM to 11:15 AM

Lois Landgrebe, yəw'yətda?

Lecture Series

August 9 - HCC MEMBERS ONLY EVENT

Friday, 7:00 PM to 8:00 PM

Louie Gong

To Discuss: his art.

August 17 - ANNIVERSARY EVENT

Saturday, 12:00 PM to 1:00 PM

Betty Eadie

To Discuss: her books.

Culture Series

August 10

Saturday, 1:00 PM to 2:00 PM

Pauline Smith

Demonstrating Beaded

Dreamcatchers

August 17 - ANNIVERSARY EVENT

Saturday, 2:00 PM to 3:00 PM

James Madison

Demonstrating Carving

Workshops

August 17 - ANNIVERSARY EVENT

Saturday, 1:00 PM to 2:00 PM

Monique Moses, cisd'əwilića

Demonstrating Friendship Bracelets

Film Series

August 17 - ANNIVERSARY EVENT

Saturday, 3:00 PM to 4:00 PM

JD Mowrer & Jeff Boice

Screening: 'William Shelton and the Sklaletut Pole', 'History Minute 3, Summer Camps' and 'History Minute 4, Boarding Schools'

COMMUNITY EVENTS

CRAFT ACTIVITIES FOR YOUTH Every Saturday in August 2:00 PM to 3:00 PM

AUGUST 9 - HCC Members Only - Ramp It Up Preview

AUGUST 10 - Exhibit Opening -
Ramp It Up: Skateboard Culture in Native America

You can keep the cultural fires burning...volunteer today!

*Fees for all regular events are the cost of admission.
Anniversary events August 17th will be free admission by donation.*

You can go to our website for more events at www.hibulbculturalcenter.org

★ **First Thursday** of every month, open until 8:00 pm and free admission to everyone.

★ **Every Wednesday** free guided tours from 1:00 pm - 4:00 pm.



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Hibulb Cultural Center



& Natural History Preserve

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