



Hibulb News



From the Manager's Desk

On August 18th, 2011, the Hibulb Cultural Center & Natural History Preserve opened, finally, after 20 plus years of discussions, planning, hoping, dreaming, and praying by many tribal members young and old. Many of our elders who spoke about wanting a museum have gone home. Their prayers and dreams have now been answered.

When the board of directors asked me to begin working on a museum plan for the tribe in the early 80's, the request was overwhelming to me. In light of the fact at that time I did not have an office, staff, budget, or a desk. It was a humble beginning. I asked tribal members "if we had a museum, what would you want the museum to do, what is its purpose and function?" The answers were "we need a place where we can tell our own story about who we are. We need a place where our young people can learn about

In the beginning it was just a wish, a prayer, a dream.

their history, where the true history of the Tulalip people can be seen and heard." To that, we began to develop the exhibition story line, utilizing their words and comments.

Over the years, what I began to realize that what the elders and tribal leaders were saying did not come from history books. What they were saying came from their parents and grandparents, some of whom were at the signing of the Point Elliot Treaty of 1855. Another thing that came out loud and clear is what our Tulalip people would have to do to survive in the future, which is reflected in the exhibition.

The story of the Tulalip people has been a very long journey. It was their words and understanding about the history of the Tulalip people, which was heard firsthand from their grandparents. It is a powerful story, a very painful story, and throughout the ages it is also a very beautiful story. The stories came from their hearts, for which we have been blessed.

Now we are coming upon our first year anniversary. The success of the museum is your success and commitment to helping the dream come true. Therefore, once again, the Hibulb Cultural Center & Natural History Preserve, is dedicated to those who have gone home before us and to those who have remained to keep the cultural fires burning.

dxʷʔal kʷi gʷəsloʷdxʷčəl
So We Can Remember.

Submitted by Hank Gobin, Director

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Curator Comments

Ever wonder what the word “Hibulb” (pronounced Hee-Bolb) means? You are not alone, that has been the most commonly asked question this past year. Hibulb was one of the largest Snohomish village sites located on the south bank of the Snohomish River in Everett (presently known as Legion Park). The longhouses at Hibulb housed between 14 and 20 families and were made from upright cedar planks and large split cedar logs. The surrounding territory was fruitful offering a year-round supply of food such as berries, salmon, shellfish and roots.

The translation or meaning of “Hibulb” has been debated. One historic record states that Hibulb means “place where the water boils in the ground,” while another says Hibulb means “place of the dove.”

Although there are no elders left that have oral history of the actual Hibulb Village, we do have some stories that have been passed on from generation to generation. If you were to ask us this question here at the Hibulb Cultural Center & Natural History Preserve, we tell our guests that it means “where the white doves

live,” for white doves used to roam the village. Hibulb is also known as “the place of one thousand fires,” because it was one of the largest Snohomish villages and with so many longhouses at night it would look like a thousand fires were burning. Hibulb is the perfect name for us, since our mission is to “keep the cultural fires burning.”

*Submitted by Tessa Campbell,
Curator of Collections*



Anniversary Celebration
AUGUST 17TH TO 19TH

FREE ADMISSION!

3 DAY CELEBRATION • VENDOR BOOTHS • DEMONSTRATIONS • FILMS • STORYTELLING • MUCH MORE!

Join us during our special Anniversary Celebration! Enjoy many fun and educational activities and see what we've been up to for the last year. Weekend highlights are: Storytelling by **Lois Langrebe**; Local gardening celebrity **Ciscoe Morris**; Performance by **Red Eagle Soaring Youth Theatre**; Lecture and book signing by **Billy Frank Jr.**; Chainsaw Carving by **Cy Williams** and **Tim Williams**; Storytelling by **Kelly Moses** and **Ray Moses**.

FOR MORE EVENT INFORMATION, PLEASE CALL OR VISIT OUR WEBSITE: 360.716.2600 • HIBULBCULTURALCENTER.ORG

Membership Section

History Minute

Artist Spotlight: Lance Taylor



Cedar bracelets by Lance Taylor

Lance Taylor is a Tulalip Tribal member who has been weaving cedar for over 18 years. Lance harvests his own natural materials such as red cedar, cherry bark, rye grass, cedar root and other natural resources. His specialty is in cedar hats, baskets, and dolls, utilizing

Coast Salish designs and techniques. He is always searching for “new” old designs and frequents museums that have basket collections. Lance is well-known on the West Coast for his weaving. Lance has studied the master of weaving by various tribal elders ranging from Lummi to Yakima, and Skokomish. The gift shop currently has over 40 items for sale, which include baskets, necklaces, earrings, hairbands, barrettes, and bracelets.

Submitted by Mary Jane Topash



Cedar basket by Lance Taylor



Miniature Cedar basket by Lance Taylor

Photos by Mary Jane Topash



Historic Photo Provided by Hibulb Cultural Center

Among our many displays, we have an extensive collection of historic photos.

And as we all know, every picture tells a story...

It seems to show a line of old cars, but if you look closer, you can see two men standing in the middle. The man on the right is William Robert Sheldon, he was about 48-years-old when this photo was taken in September 1916. You can see that there are people sitting in all of the cars. The white car on the extreme right is an ambulance. It was owned by the people who owned the Schaefer funeral home in Marysville. The ambulance was also used as a hearse and that's why these people are gathered together at Robert Sheldon's farm: this is a funeral.

There are other people to see in this photo: William Jones [is] standing on the running board and Sebastian Williams in the driver's seat. These men, like all of the people we see here, are our relatives. They're our great-great grandfathers and grandmothers, aunts and uncles. In the early days, not many photos were taken on the reservation - so every picture is special.

You can see every picture does tell a story – as well as raise questions – when you take a close look. We hope you visit the Hibulb Cultural Center, and when you do – you'll know something about this photograph.

*Submitted transcription by
LJ Mowrer, as presented by
Lena Jones on History Minute*

*Watch this video at
www.hibulbulturalcenter.org*

Programs & Events

Culture Series

Join us as we examine cultural ways and values, protection of environment, and sustainability of resources through the masterful artwork of some of Tulalip's finest caretakers.

Culture Series are always held on Saturday afternoons.

Lecture Series

Join us as gifted lecturers reflect on the elaborate art and ceremonial lifeways, natural resource economy, sophisticated societal status confirmed by generosity, and other treasures and challenges that are important to acknowledge in Tulalip history.

Lecture Series are always held on a Thursday evening.

Storytelling Sessions

Young people and families are invited to the Longhouse Room as Tulalip community storytellers share entertaining stories and songs passed down through generations and filled with ancestral knowledge. Oral historians continue to bring us together, make us laugh, inspire us, and remind us of how rich we are in teachings.

Storytelling Sessions are always held the first Sunday of every month.

Workshops

By the hospitality of Tulalip artists, we invite one and all to join us as we learn ancestral crafts and the cultural importance tied to the art. The workshops offer visitors a unique opportunity to participate in making great pieces of creative splendor under the guidance of skilled crafts people.

Workshops are held on Saturdays that there is not a Culture Series.

Film Series

The film series celebrates the power of cinema to tell the stories of our many cultures, and the Center recognizes Coast Salish filmmaking and filmmakers.

Film Series will always be held on a Thursday evening that there is not a Lecture Series.

You can go to our website for more events at www.hibulbculturalcenter.org

- ★ **First Thursday** of every month, open until 8:00 pm and free admission to everyone.
- ★ **Every Wednesday** free guided tours from 1:00 pm - 4:00 pm.



Hibulb Cultural Center



& Natural History Preserve

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