

Teacher Resource Guide



**HIBULB CULTURAL CENTER
& NATURAL HISTORY PRESERVE**





IT'S GOOD TO SEE YOU

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We are very happy to have you as our special guest, and we hope you enjoy the cultural, historical and personal journey through our center.

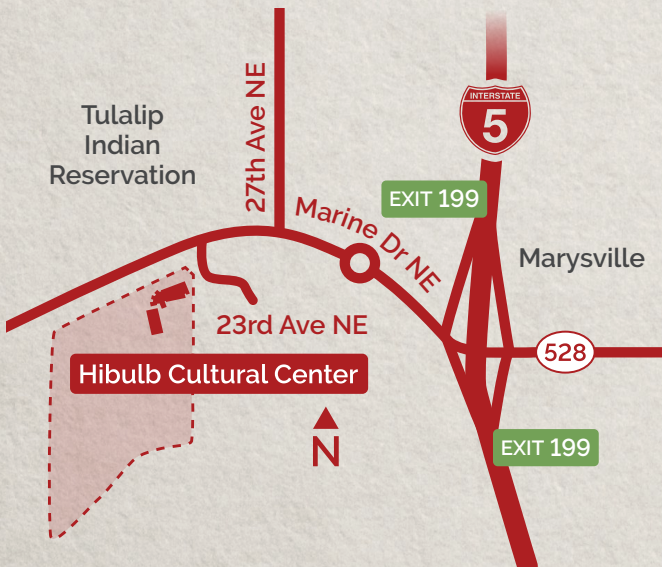
FIELD TRIPS

Getting Started

ABOUT US

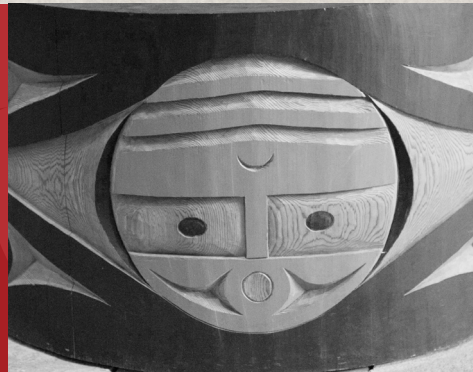
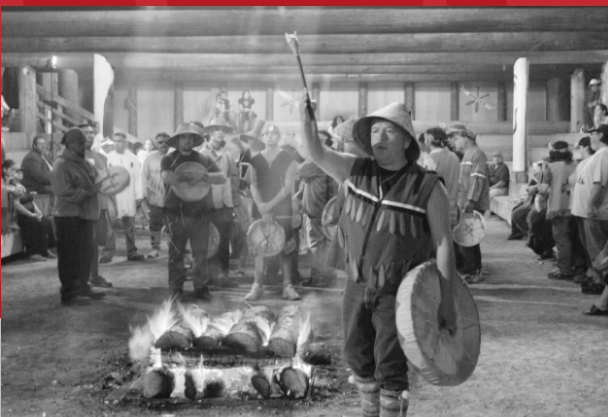
The Hibulb Cultural Center and Natural History Preserve's mission is to revive, restore, protect, interpret, collect and enhance the history, traditional cultural values and spiritual beliefs of the Tulalip Tribes who are the successors in interest to the Snohomish, Snoqualmie, Skykomish and other allied tribes and bands signatory to the Treaty of Point Elliott.

GETTING HERE



MAIN GALLERY

The interactive displays introduce you to the legacy of the Tulalip people by giving you a historic perspective of the bands that make up the Tulalip Tribes. These stories are told in Lushootseed and English.



FIELD TRIPS

Planning Your Visit

EDUCATION BOX PROGRAM

Students will get a closer look at the life-giving resources, tools and methods of the Tulalip people through a number of artifacts that they are able to touch and ask questions on. This program helps students absorb what they will see throughout the exhibits.

Add Education Box to any field trip for \$25

TRADITIONAL CRAFT ACTIVITY KITS

Are available for purchase. These can be brought back with your group to be completed at a later time. Please advise us in advance if you wish to purchase as certain materials need to be harvested and take time to prepare for use. Our traditional craft kits are fun for all ages!

Dreamcatcher \$6 ea.

Paddle Necklace \$8 ea.

Woven Cedar Mat \$10 ea.

RESERVATIONS

School and group programs require a minimum of two weeks advance booking by:

■ Our website:
www.hibulbculturalcenter.org >
 Education Tab > Group Tour Form

■ Emailing us at:
info@hibulbculturalcenter.org

■ Or by phone at 360-716-2657

Placing a hold on a tentative date and time will hold your program for two weeks. If you do not confirm your program within two weeks of placing a hold, your hold will be released.

AVAILABLE TIMES

Field trips are available Tuesday through Friday. You may choose between a morning or afternoon time slot. Please note: We do not waive tour rate on First Free Thursdays.

COST

The pricing of our programs are on a flat fee model and are based on age range and number of students. See table below for more information.

PAYMENT

- Program costs include admission and are based on the number of students and program rotations scheduled
- Due on or before the date of visit
- Payment method options are check, credit card, or purchase order

CANCELLATIONS

Cancellation for school programs must be made two weeks in advance in order to receive a refund. Efforts will be made to reschedule your program if you must cancel within two weeks prior to your program, but refunds will not be offered.

LATE ARRIVALS

To ensure that all visits run smoothly and each group has a fulfilling experience, please arrive at the cultural center at your scheduled time. We understand that delays can occur, so we ask that all groups communicate any changes in their arrival time.

We offer a 15-minute grace period to accommodate delays while still allowing full group accommodation. Arrivals more than 15 minutes late may result in an adjusted schedule, such as a shortened visit or the removal of the Education Box (if included). Arrivals more than 30 minutes late will lead to program cancellation without a refund, though groups will still have the option to self-explore with scavenger hunts.

SCHEDULE OF ACTIVITIES

Length	Activity
5 minutes	Arrival
20 minutes	Introduction and Video
30 minutes	Education Box/ Exhibition Overview
30 minutes	Exhibit Exploration
5 minutes	Departure

AGE RANGE	NUMBER OF STUDENTS	FIELD TRIP PRICING	CHAPERONES (FREE)	ADDITIONAL STUDENTS	LUNCH SPACE	EDUCATION BOX
1st-5th Grade	1-15	\$75	2 to 3	—	\$25	\$25
1st-5th Grade	1-35	\$150	3 to 7	Up to 5 at \$6 each	\$25	\$25
6th-12th Grade	1-35	\$125	2 to 7	Up to 5 at \$5 each	\$25	\$25

FIELD TRIPS

Planning Your Visit

ILLNESS CANCELLATIONS

Cancellations due to illness must be made at least 48 hours in advance to receive a full refund. If you need to cancel on the day of your visit, we will do our best to reschedule, but a full refund will not be available.

CHAPERONES

Chaperones are expected to help students complete activities and maintain appropriate museum behavior. Chaperones are admitted free to the museum with your group. The requested number of chaperones for tours is determined by the number students and activities. For all tour groups we request a minimum of 1:5 chaperone-to-student ratio. If you are unsure about the number of chaperones to bring, please contact the Group Tours Specialist, there will be a group rate fee for chaperones that exceed the ratio.

PHONE NUMBERS

- 360-716-2600 Front Desk
- 360-716-2657 Group Tours Specialist

STARTING YOUR TOUR

Please wait for your tour guide at the ENTRANCE, this entrance is adjacent to the collection facility. Please have one adult, preferably the teacher who scheduled the field trip, check in with museum staff at this door or museum.

A staff member will bring your group down the Canoe Hall and into our classrooms to leave any jackets, backpacks (except first aid supplies), and lunches. Then you will all enter in the Longhouse Room where a staff member will give an introduction and show a video about the history and culture of the

Tulalip Tribes. A staff member will give an overview of the exhibits and hand out a scavenger hunt. Now you're ready to start your visit to the museum!

LUNCH/SNACKS

Please note that lunch and snacks are best enjoyed before or after your field trip. However, if you would like to reserve lunch space, it is available for an additional fee and needs to be booked at the same time as your field trip reservation. The lunch space accommodates up to 35 people.

CELL PHONES

Chaperones should refrain from using cell phones during a field trip.

QUICK REMINDERS

Students are highly encouraged to bring their own pencils. However, pencils are available for students who do not bring their own. Please note that pens and markers are not allowed in the exhibit areas.

Additionally, we request that all visitors adhere to the following guidelines:

- Use Inside voices
- No running, jumping, or climbing
- No food or drink in exhibits or Longhouse Room
- No backpacks in exhibit areas

PHOTOGRAPHY & VIDEO

Hibulb welcomes visitors to take photographs or digital images for personal, non-commercial use, unless otherwise noted. We have a strict no-flash photography rule, for many items are sensitive to light. Prior written permission from Hibulb is required for:

- All filming or photography for commercial or media use
- Reproduction or sale of photos
- Publication of images

HEALTH & SAFETY

Teachers and/or chaperones are responsible for first aid care for their students. Even though backpacks are not allowed in the museum galleries, we make an exception for first aid backpacks. Please do not visit if you are not feeling well. Please maintain a safe distance from other guests. Other health and safety precautions may also be in place. In case of emergency, museum staff and security will contact 911.


DISABILITY ACCOMMODATIONS

The Hibulb Cultural Center has a wheelchair available to visitors who may need it. If you are concerned about the facility's ability to meet your group's needs, please contact us: 360-716-2600.

FURTHER QUESTIONS?

Please contact the Group Tours Specialist:

- Phone: 360-716-2657
- Email: info@hibulbculturalcenter.org
- Fax: 360-716-0826



The Hibulb Cultural Center and Natural History Preserve is dedicated to those who have gone home before us and to those who remain to keep our cultural fires burning.

Stop Guide

**STOP
1**

LONGHOUSE

- Sit, listen and experience a Tulalip longhouse featuring a variety of recorded stories told by Tulalip's gifted storytellers

**STOP
2**

WELCOME FIGURES

- Contemporary pieces carved by Tulalip Tribal members
- These pieces were carved especially for our cultural center to greet each and every guest in a good way
- Look closely at details front and back

**STOP
3**

CEDAR TREE

- Interactive tree, open it to learn more about each layer and its uses
- Cedar is utilitarian, each part of the cedar tree has many uses/purposes
- Identify the types of cedar and the artifacts made by different types

**STOP
4**

SALMON AND WATERWAYS

- Salmon runs allowed our people to stay and live in this area
- Explore the salmon lifecycle and different species of salmon
- Traditional fishing hut and tools that would be along rivers and beaches during fishing season

**STOP
5**

CENTER AREA

- The outer planks represent the making of a cedar basket in progress
- Video and text showcase the survival and progress of the Tulalip people

**STOP
6**

BOARDING SCHOOL & RELIGION

- Boarding schools were mandatory for all children during the years 1856-1932
- Traditional languages, songs, prayer, etc. were banned, and this began the assimilation process
- Boarding schools removed the culture and identity of indigenous people

**STOP
7**

HISTORICAL LANDS MAP

- White dots identify the historic villages of indigenous people
- Note the evolution of traditional trade
- Find where Hibulb and Tulalip are on the map

**STOP
8**

TREATY

- Treaty of Point Elliott 1855, established recognition for the Tulalip Tribes and reservation
- Treaties allow 572 tribes in the United States to be sovereign, 29 of which are in Washington
- Treaties give tribes access fishing, hunting and gathering in usual and accustomed territories

**STOP
9**

CANOE HALL

- Canoes are made of cedar, which is naturally buoyant and waterproof
- Ocean going canoes, used for transportation
- Canoes are known as Wolves of the Sea, find for their ears, eyes and snout

**STOP
10**

ARCHEOLOGY CASES

- Local resources donated to the Hibulb Cultural Center for display
- Cases feature tools, fishing gear and other items used for everyday life

**STOP
11**

REGALIA CASE

- Actual regalia belonging to William Shelton
- What are the differences between this Coast Salish headdress and a headdress you have seen before?

**STOP
12**

VETERANS HALL

- Honor Wall: over 150 years of service
- Warriors and military are held in high regard in tribal communities
- Check out the cool artifacts in the memorabilia case

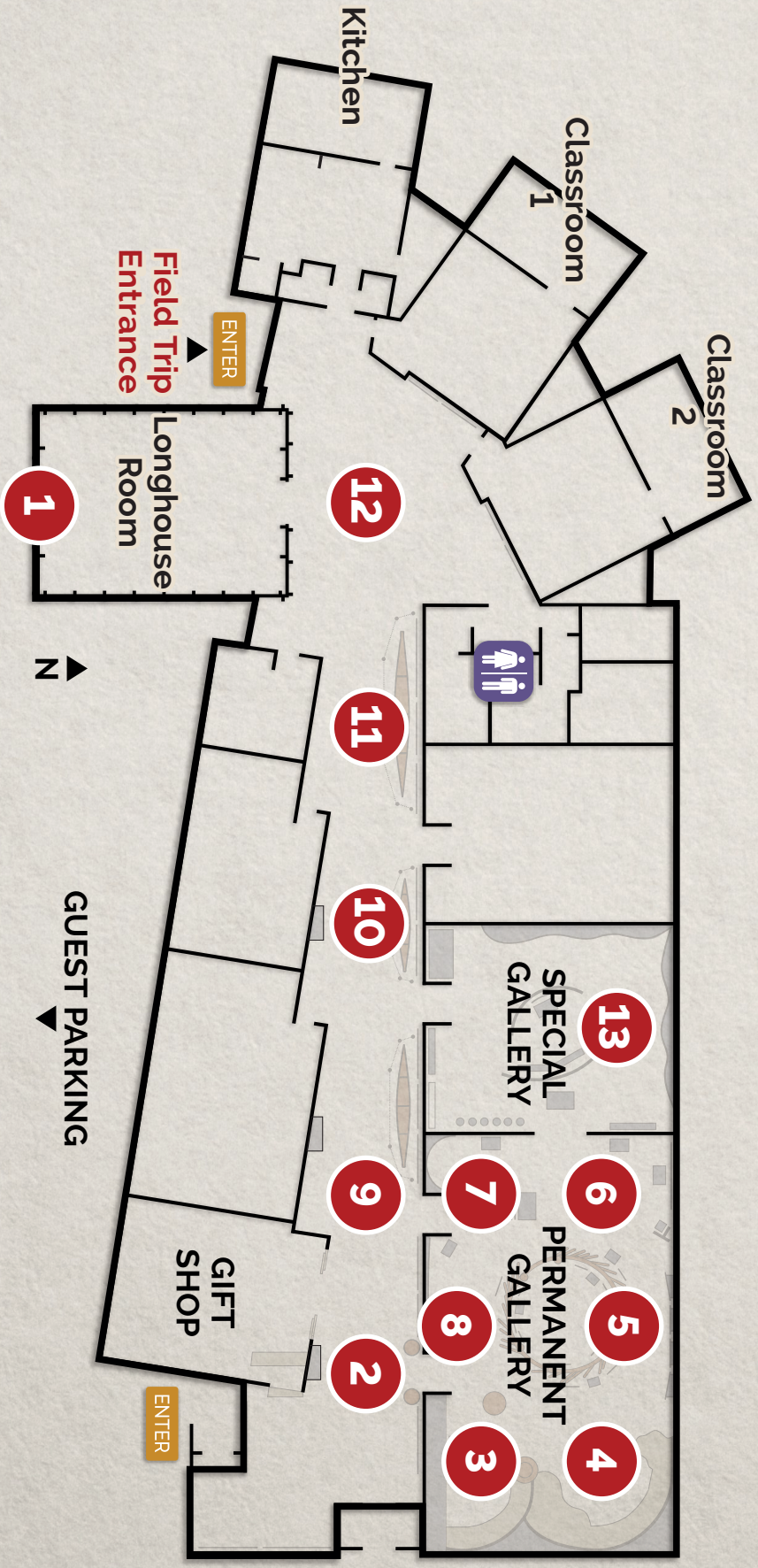
**STOP
13**

SPECIAL GALLERY

- Gallery rotates yearly

HIBULB CULTURAL CENTER

GUIDE MAP



HOURS:

Monday: Closed
 Tue-Fri: 10:00AM-5:00PM
 Sat-Sun: 12:00PM-5:00PM

INFORMATION:

360-716-2600
 info@HibulbCulturalCenter.org
 HibulbCulturalCenter.org



*Located less than a mile
west of I-5 Exit 199*

**6410 23rd Ave NE
Tulalip, WA 98271**

360-716-2600

HibulbCulturalCenter.org

