



# AWARD WINNERS



## Crane and Changer lułtəd

We respect the community of our elders past and present, and pay attention to their good words. lułtəd is a keyword that means community of elders past and present.

**Ka Ici Nakatamakoian (The Legacy)**  
**Cécile Niquay Ottawa**

Shown at 2:30 pm in the Hibulb Longhouse

Cécile Niquay Ottawa is an Elder from the community of Manawan. In this documentary, she tells young Francis the history of this natural place that has been shaped by traditions.



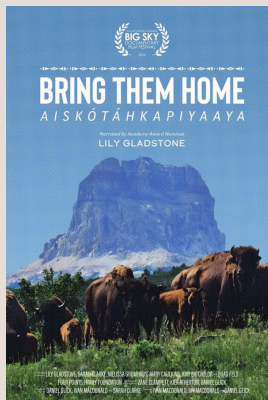
## Her Firsì Baskeì čalad

We uphold and follow the teachings that come from our ancestors. čalad is a keyword that means to follow, live up to.

**Iniskim**  
**Daniel Glick**

Shown at 4:50pm in Classroom 1

Shot on the real-life Blackfeet buffalo drive and inspired by a true story, Iniskim is a young girl's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.



## How Daylighì Was Siolen óič syayus

It is valued work to uphold and serve our people. óič syayus is a keyword that means how daylight was stolen.

Shown at 3:45pm in Classroom 2

**Bring Them Home**  
**Ivan MacDonal, Daniel Glick**

Bring Them Home tells the story of a small group of Blackfoot people and their mission to establish the first wild buffalo herd on their ancestral territory since the species' near-extinction a century ago, an act that would restore the land, re-enliven traditional culture and bring much needed healing to their community.



## How We Goì the Salmon Ceremony łupa?cut

We work hard and always try to do our best. łupa?cut is the keyword that means how we got the salmon ceremony.

**FISH WAR**  
**Jeff Ostenson, Charles Atkinson, Skylar Wagner**

Shown at 11:15am in Hibulb Longhouse with panel

When the state of Washington made it illegal for tribes to fish for salmon in their usual and accustomed places, it was a declaration of war. FISH WAR follows the tribes' fight to exercise their treaty-reserved fishing rights. A landmark court case in 1974 would affirm the tribes' treaty rights and establish them as co-managers of the resource, but the fate of salmon in the Pacific Northwest still hangs in the balance.



## Lifting Up The Sky ʔəshigwəd čət

We work hard and always try to do our best. łupa?cut is the keyword that means how we got the salmon ceremony.

**Life in the Land: The Mighty Few** Lara Tomov

Shown at 5pm in the Hibulb Longhouse

Iikoostaka'atbaatchaache, home of the Mighty Few. Historically, and still today, the Mighty Few (a district of the Crow Nation in today's Southeast Montana) have proven their name through resourcefulness, determination, and strength in unity. Witness the process of this community strengthening their connection to identity, the land, and community togetherness. Through grassroots efforts, the Mighty Few are guiding actions that create necessary healing, economic opportunities, and self-determination to thrive into the future.



## Mudswallow's House haʔ sʔibəš

We strengthen our people so that they may walk a good walk. haʔ sʔibəš is a keyword that means Mudswallow's House.

**Missing From Fire Trail Road**  
**Sabrina Van Tassel**

Shown at 1pm in the Hibulb Longhouse

Mary Ellen Johnson- Davis disappeared over two years ago from the Tulalip Indian reservation near Seattle. Because the investigation is at standstill, her sisters and other tribal members set off to discover what happened to her. Their quest uncovers a harsh reality: indigenous women are murdered at an alarming rate. Complex tribal jurisdictional issues have turned reservations into lawless zones and hunting grounds for predators. Most crimes go unsolved and are committed by non-natives. But this crisis has historical roots and emanates from the genocide created by institutional policies to eradicate an entire culture. This film sheds light on the weight of generational trauma and discrimination that indigenous women continue to face.



## Seal Hunting Brothers    ʕuᖃaᖅcut

We do not gossip; we speak the truth.  
təʔ ʔilid is a keyword that means speak the truth.

**Sugarcane**  
**Julian Brave NoiseCat, Emily Kassie**

Shown at 3pm in the Hibulb Longhouse

In 2021, evidence of unmarked graves near an Indian residential school run by the Catholic Church in Canada sparked a national outcry about the forced separation, assimilation, and abuse many children experienced at this network of segregated boarding schools designed to slowly destroy the culture and social fabric of Indigenous communities. When Kassie- a journalist and filmmaker- asked her old friend and colleague, NoiseCat, to direct a film documenting the Williams Lake First Nation investigation of St Joseph's Mission, she never imagined just how close this story was to his own family. As the investigation continued, Emily and Julian traveled back to the rivers, forests and mountains of his homelands to hear the myriad stories of survivors. During production, Julian's own story became an integral part of this beautiful multi-stranded portrait of a community. By offering space, time, and profound empathy the directors unearthed what was hidden. Kassie and NoiseCat encountered both the extraordinary pain these individuals had to suppress as a tool for survival and the unique beauty of a group of people finding the strength to persevere.