



WINNER

HIBULB CULTURAL  
CENTER  
FILM FESTIVAL

2023

# Crane and Changer lułtəd



We respect the community of our elders past and present, and pay attention to their good words.

lułtəd is a keyword that means community of elders past and present.



## HANDS OF AN ELDER Dinah Sam

The importance of culture in an ever-changing world is obvious. This short film highlights the importance of the traditions and heritage of our ancestors through the making of traditional Indigenous objects.



# Her Firsí Baskeř čalad



We uphold and follow the teachings that come from our ancestors.

čalad is a keyword that means to follow, live up to.



## TIME IMMEMORIAL

Time immemorial is a short film about the history of Squaxin Island tribe, told by tribal teens.

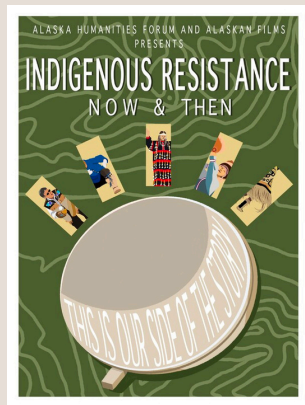
# How Daylight Was Stolen

## q̄ič syayus



It is valued work to uphold and serve our people.

q̄ič syayus is a keyword that means how daylight was stolen.



## INDIGENOUS RESISTANCE: NOW & THEN

Wáais'asdiyei Joe Yaies

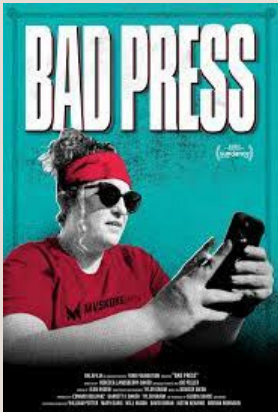
We explore how it was for our people to go through statehood, blood quantum, ANCSA, boarding schools, stripping our language and dance away, and all that has done to our mental health. With that, we try to have a hopeful spin on this narrative and show how resilient our people are.

# How We Got the Salmon Ceremony

## ʕuʔaʔcut

We work hard and always try to do our best.

ʕuʔaʔcut is the keyword that means how we got the salmon ceremony.



## BAD PRESS

Dinah Sam

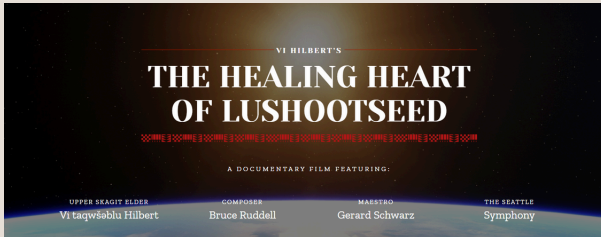
When the Muscogee Nation suddenly begins censoring their free press, a rogue reporter fights to expose her government's corruption in a historic battle that will have ramifications for all of Indian Country.

# Lifting Up The Sky ʔəshig<sup>w</sup>əd čət



We work hard and always try to do our best.

ʔuʔaʔcut is the keyword that means how we got the salmon ceremony.



## HEALING HEART OF LUSHOOTSEED

Jill LaPointe

Vi Hilbert, an 83-year-old elder from the Upper Skagit Indian tribe in the Pacific Northwest, asked the spirit, "What can one person do to heal a sick world?" The answer she received was music. The Healing Heart of Lushootseed, a short documentary film tells the extraordinary story of how a diminutive great grandmother gathered support for her most ambitious project yet, to heal the heart of the world through music. In 2006, Seattle's Benaroya Hall was filled to capacity for the world premiere of The Healing Heart of the First People of this Land, an orchestral work in four movements Vi believed the Symphony should be performed around the world. The Healing Heart Project seeks to fulfill her vision.

# Mudswallow's House

## haʔ sʔibəš



We strengthen our people so that they may walk a good walk.

haʔ sʔibəš is a keyword that means Mudswallow's House.



# ᎠᎯᏍᎩ (WE WILL SPEAK

Schon Duncan,  
Michael McDermii

The Cherokee language is deeply tied to Cherokee identity; yet generations of assimilation efforts by the U.S. government and anti-Indigenous stigmas have forced the Tri-Council of Cherokee tribes to declare a State of Emergency for the language in 2019. While there are 430,000 Cherokee citizens in the three federally recognized tribes, fewer than an estimated 2,000 fluent speakers remain—the majority of whom are elderly. The covid pandemic has unfortunately hastened the course. Language activists, artists, and the youth must now lead the charge of urgent radical revitalization efforts to help save the language from the brink of extinction.

# Seal Hunting Brothers

ʻĀupāʻcut

We do not gossip; we speak the truth.

təʔʻilid is a keyword that means speak the truth.



## A BOY CALLED PIANO Nina Nawalowalo

Arriving to New Zealand from Samoa as a young child in the 1950s, Fa'amoana was taken from his family and placed in state care, suffering terrible abuse alongside thousands of other Pacific and Maori children. This documentary explores his journey through state care, prison, gang membership, as well as the intergenerational impacts of these experiences; and ultimately, healing for Fa'amoana and his Family through harnessing the power of his voice as a storyteller. It is a Pacific story told through a Pacific lens using powerful symbols and imagery to connect directly with survivors. The film has been made for the kaupapa of connecting directly with survivors - empowering them to share their own stories that will serve to positively illuminate the survivor experience.