



# Hibulb News



## Did you know?

Joy Jones Lacy, the Historic Records Manager and employee of the Hibulb Cultural Center, works on her old stomping grounds today. While Joy sits at her desk and looks out her office window memories of fruit trees and playing by the water as a child flash back. Around 100 years ago this land was owned by her great-grandfather William Dunbar, Sr. (1885-1912).

William married Victorine Sam Dunbar (1892-1919). They had four children together including Joy's grandmother Josephine, who married William Pratt. In turn, Josephine and William had Joy's mother Louella (1912-1950). Louella married George Jones, Sr. (1890-1970). who built a house exactly where the museum stands today, and where Joy lived until she was ten years old. Joy can recall other family members living nearby in houses on the same property.

The house did not have running water or a bathroom. They used an outhouse adjacent to the home. Joy recalls heating up the water on the stove to take a bath and then sharing the same bath water with all of her siblings. They had only one cooking stove in the kitchen and one heating stove in the middle room which Joy remembers crowding around in winter months with her brothers and sisters to keep warm. In the 1950's, the house finally had running cold water, although the house never came to have hot water or a bathroom.

Joy's father lived in the house until his 70's, after which the house was sold to a private land owner by Joy's uncle; after a period the land was later purchased by the Tulalip Tribes.

Today, Joy still sees the same plants that she saw as a child on the Center's property; Easter lilies, Cascara bark, and Ferns. Joy probably never

imagined that a Cultural Center would be built in place of the house she grew up in. For many, the Cultural

Center has preserved Tulalip culture and history and for Joy it has also preserved memories of childhood.

*Submitted by Tessa Campbell*



Caroline Thornberry in front of childhood home.

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# Curator Comments

*Curator* comes from the Latin word: *cura* meaning “care” and that is exactly what the curatorial staff does at the Hibulb Cultural Center. Tessa Campbell, the Curator of Collections, cares for all the artifacts that are entrusted to us. Lena Jones, the Curator of Education, cares for the educational programming that we do. Joy Lacy, Historic Records, cares for all of the documents and photographs that have been collected over the years. As the Senior Curator I do a little bit over everything.

I started out working in a museum gift shop and over the last 20 years I have been a Registrar, Preparator, a Collections Curator, Exhibition Curator, Education Curator, Program Manager, and a Preservation Specialist caring for works on paper. I think the best thing about being a curator is that it is never boring. One day you are working on a budget or a grant, the next, you are moving a 40 foot canoe.

Coast Salish Canoe



*Our job as curators at the Hibulb Cultural Center is to preserve the Collections ~ artifacts, photographs and documents ~ for future generations.*

The Hibulb Cultural Center and Natural History Preserve officially opened to the public on August 20, 2011. Our job as curators at the Hibulb Cultural Center is to preserve the Collections ~ artifacts, photographs and documents ~ for future generations. Our mission and goals are to produce quality exhibitions and culturally significant educational programming that are relevant to our community. This amazing Cultural Center and Certified Archaeology Repository is the intellectual and cultural soul of the Tulalip people. I am so honored to be a part of it. I'd like to welcome all our new members and hope they find the exhibitions and programs about the history and culture of the Tulalip people as brilliant as I do.

*Submitted by Melissa Parr, MPA  
Senior Curator*



Coast Salish Rattle



Coast Salish Artifacts



Hibulb Cultural Center

# Membership Section

## History Minute

### Artist Spotlight: Jason Gobin - hik' stubš



Jason's Print: "Back Eddy," 2010

Jason Gobin, hik' stubš, is a Tulalip Tribal member. He started doing traditional Coastal Salish art when he was six years old by working with his uncles and grandfather, Bernie "kia kia" Gobin. Now a skilled artist in his own right, he specializes in cedar carving, print work, glass etching, drawings, and cedar

weaving; taking much of his inspiration from his wife and daughters.

Jason works for the Tulalip Tribes' Natural Resources Forestry Department; while maintaining a very active role in his community. Jason is also the current caretaker of Tulalip's canoes, and a life-long commercial fisherman.

The gift shop currently features a few of Jason's prints that are available for purchase: "Descendants," "Winter Moon," "The Rut," "False Bay," "Back Eddy," and "Hell Diver." Also this month, Hibulb's Culture Series is pleased to host Jason Gobin on April 21st when he demonstrates canoe paddle making.

*Submitted by Cecilia Gobin*

### "Traditional Old Story" syəyəhub

Long ago, stories had power. Each story had a teaching or several teachings, and it was given to you like a gift to make you knowledgeable. Stories are passed down from generation to generation. You heard the story over and over. Each time you would be a little older; each time you might have grown wise enough to understand a meaning that you never knew was there before. Stories accompanied you through your life, teaching.

Every story has a life; a life lived in the hearts of people who share them. Our people of long ago could see the images running through their minds as the words flowed on the currents of their breath. Stories have been part of our people's lives since before the creation of "people" – they were here when everything had a life, when human was nature and nature was human.

A stories' only death is when the people forget.

*Virginia Jones,  
Language Teacher*

Hibulb Cultural Center has a vast collection of artifacts on exhibit, including this display of baskets used by our ancestors. Baskets like [the one below] were...used to gather food and for storage. They were used to gather berries and then they became saturated with juice. Some of the baskets show the berry stains. They're incredibly well made. [Some] baskets are thought to have been made around the 1850's. It's still as strong as ever at over 160-years-old. It's interesting to see how basket-weaving techniques haven't changed.

*Baskets...are a tribute to our ancestor's hard work.*

The sophisticated technology they used thousands of years ago lives on today. It is a testament to our culture's strength and durability. So many of the stories and artifacts here at Hibulb are personal, this basket helped feed generations of my family.

*Submitted by Lita Mowrer, as presented by Tessa Campbell.*



Coast Salish Basket



# Programs & Events

## *Culture Series*

Join us as we examine cultural ways and values, protection of environment, and sustainability of resources through the masterful artwork of some of Tulalip's finest caretakers.

*Culture Series are always held on Saturday afternoons.*

## *Lecture Series*

Join us as gifted lecturers reflect on the elaborate art and ceremonial lifeways, natural resource economy, sophisticated societal status confirmed by generosity, and other treasures and challenges that are important to acknowledge in Tulalip history.

*Lecture Series are always held on a Thursday evening.*

## *Storytelling Sessions*

Young people and families are invited to the Longhouse Room as Tulalip community storytellers share entertaining stories and songs passed down through generations and filled with ancestral knowledge. Oral historians continue to bring us together, make us laugh, inspire us, and remind us of how rich we are in teachings.

*Storytelling Sessions are always held the first Sunday of every month.*

## *Workshops*

By the hospitality of Tulalip artists, we invite one and all to join us as we learn ancestral crafts and the cultural importance tied to the art. The workshops offer visitors a unique opportunity to participate in making great pieces of creative splendor under the guidance of skilled crafts people.

*Workshops are held on Saturdays that there is not a Culture Series.*

## *Film Series*

The film series celebrates the power of cinema to tell the stories of our many cultures, and the Center recognizes Coast Salish filmmaking and filmmakers.

*Film Series will always be held on a Thursday evening that there is not a Lecture Series.*

You can go to our website for more events at [www.hibulbculturalcenter.org](http://www.hibulbculturalcenter.org)

- ★ **First Thursday** of every month, open until 8:00 pm and free admission to everyone.
- ★ **Every Wednesday** free guided tours from 1:00 pm - 4:00 pm.



Hibulb Cultural Center



& Natural History Preserve

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